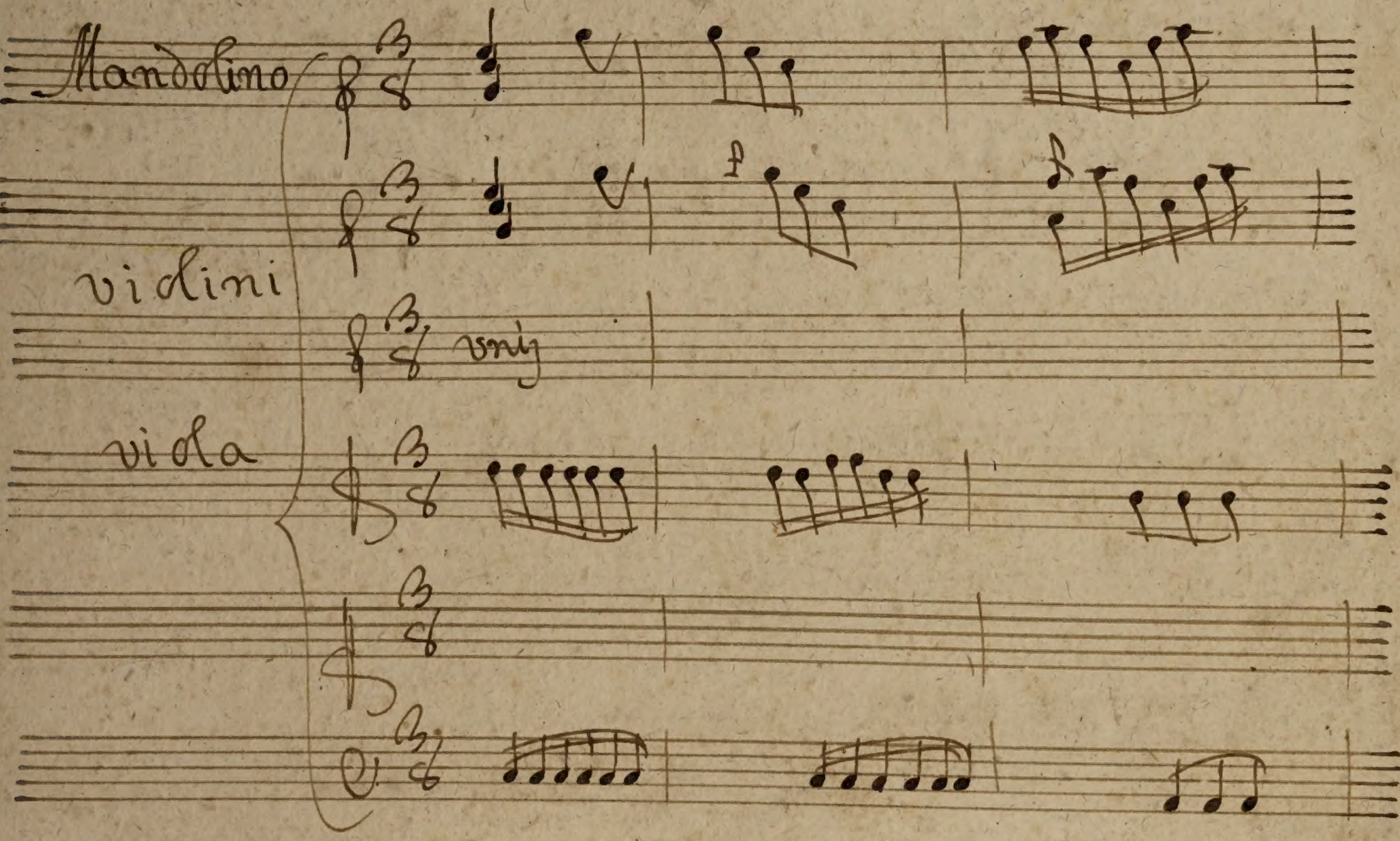
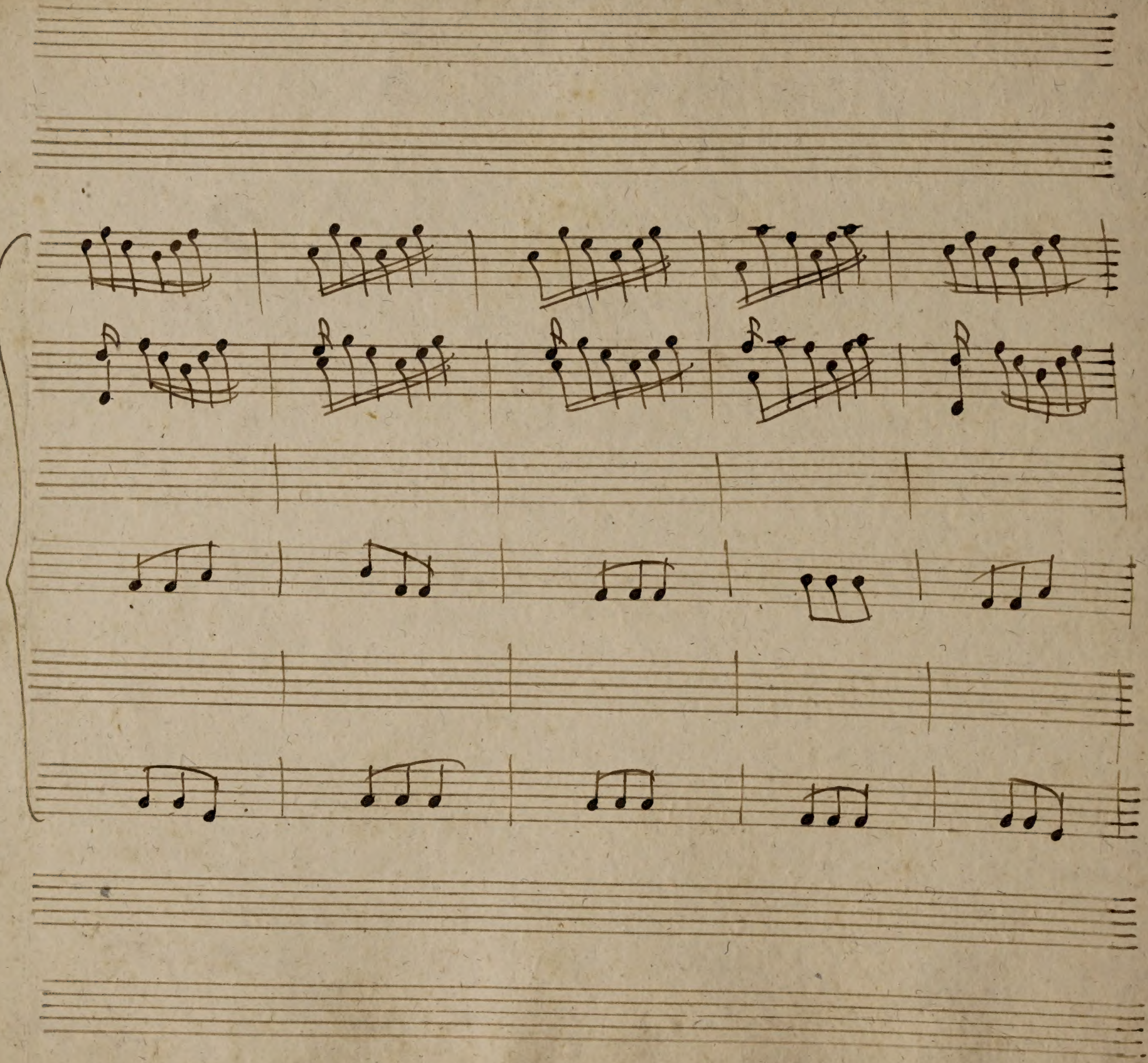
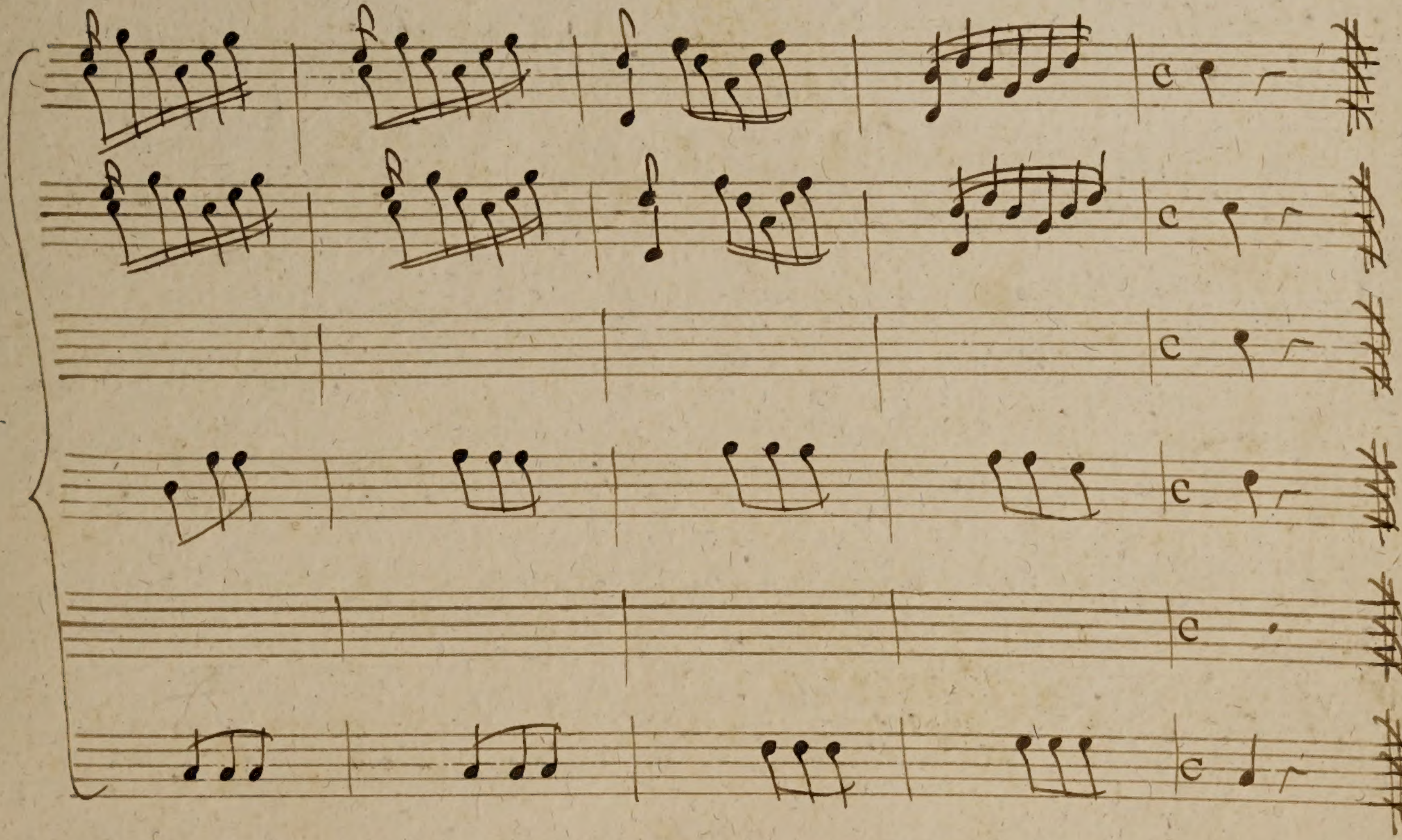
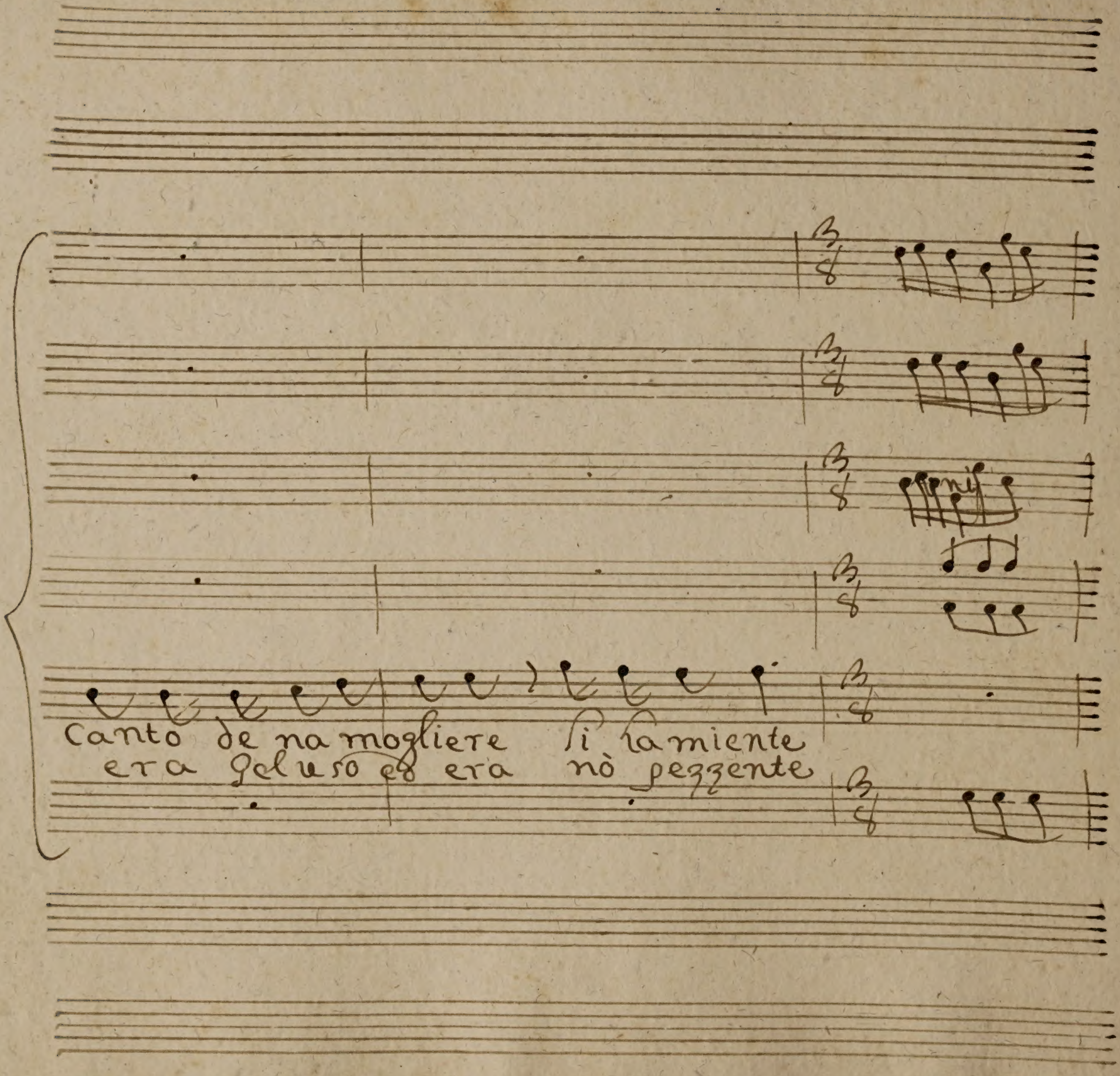
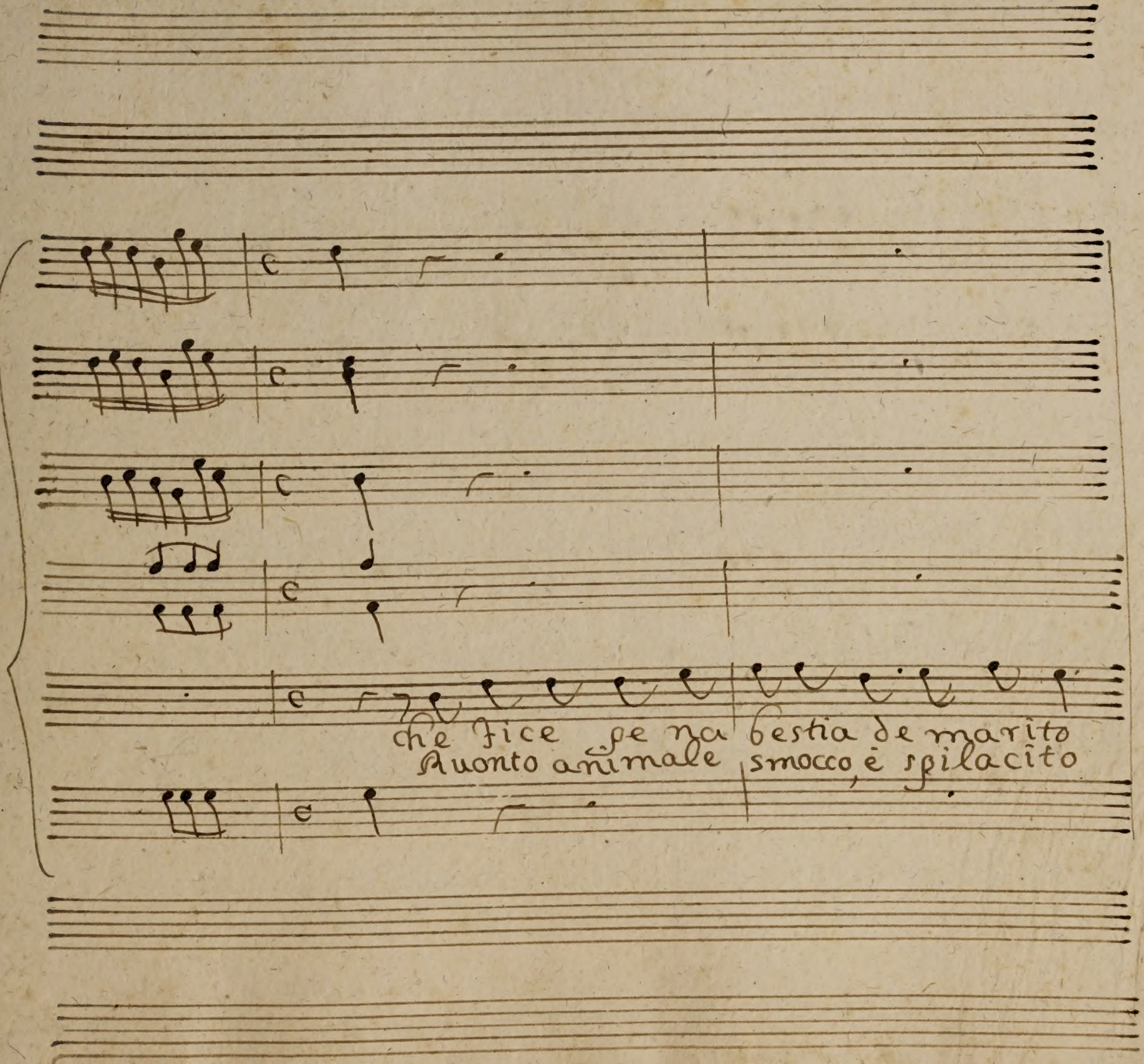
Del sig.r Gioacchino Cocchi

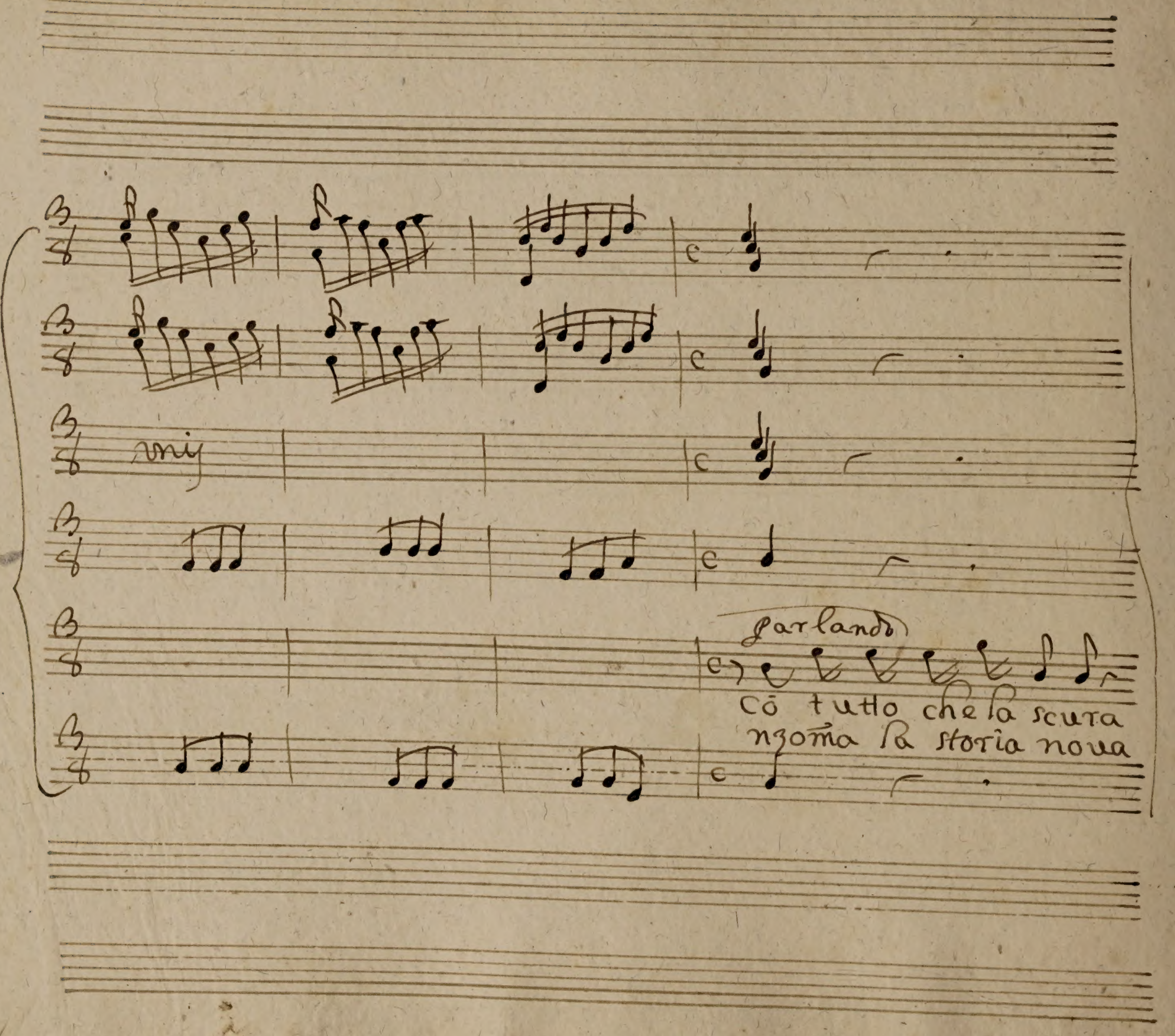


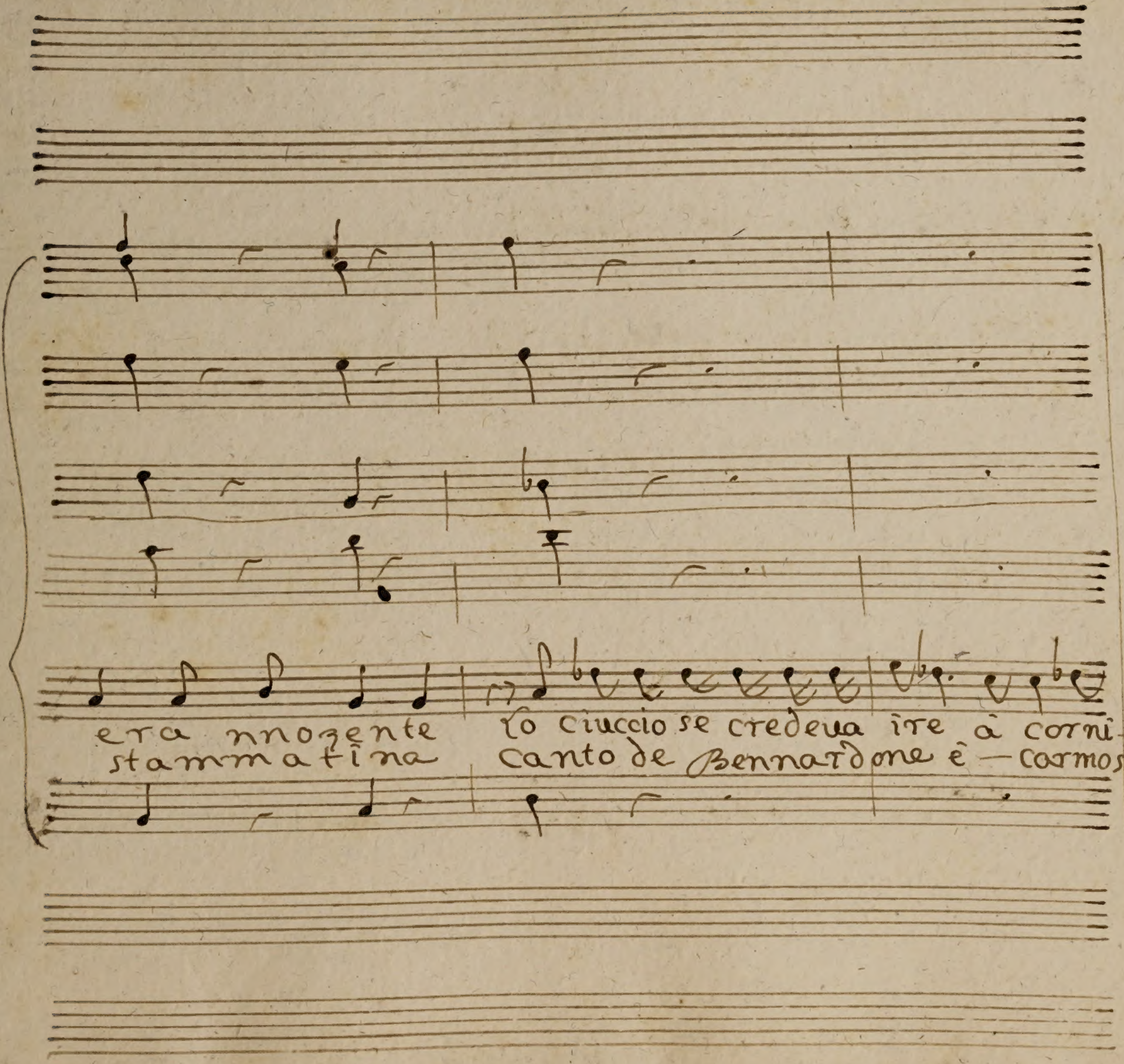


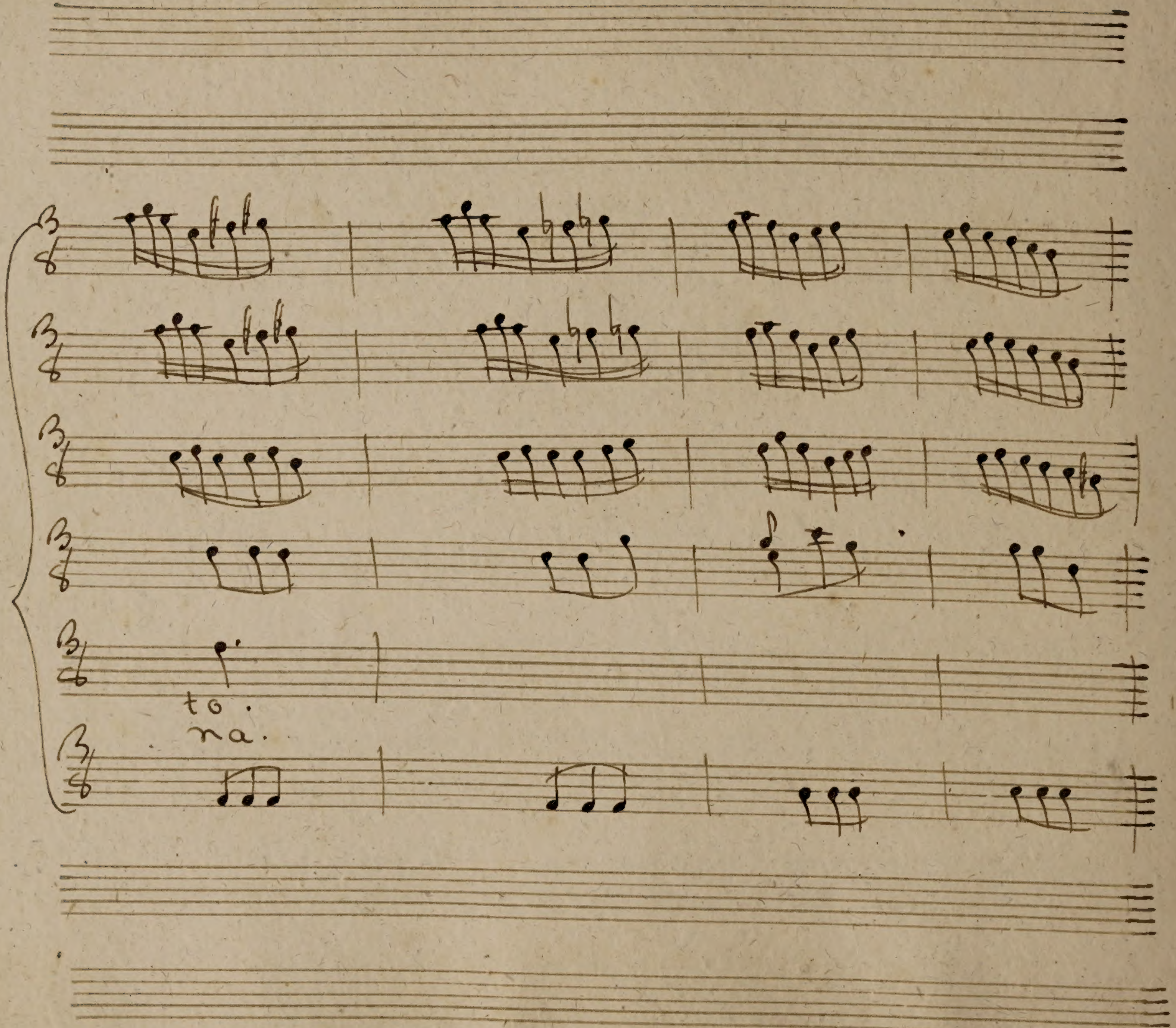


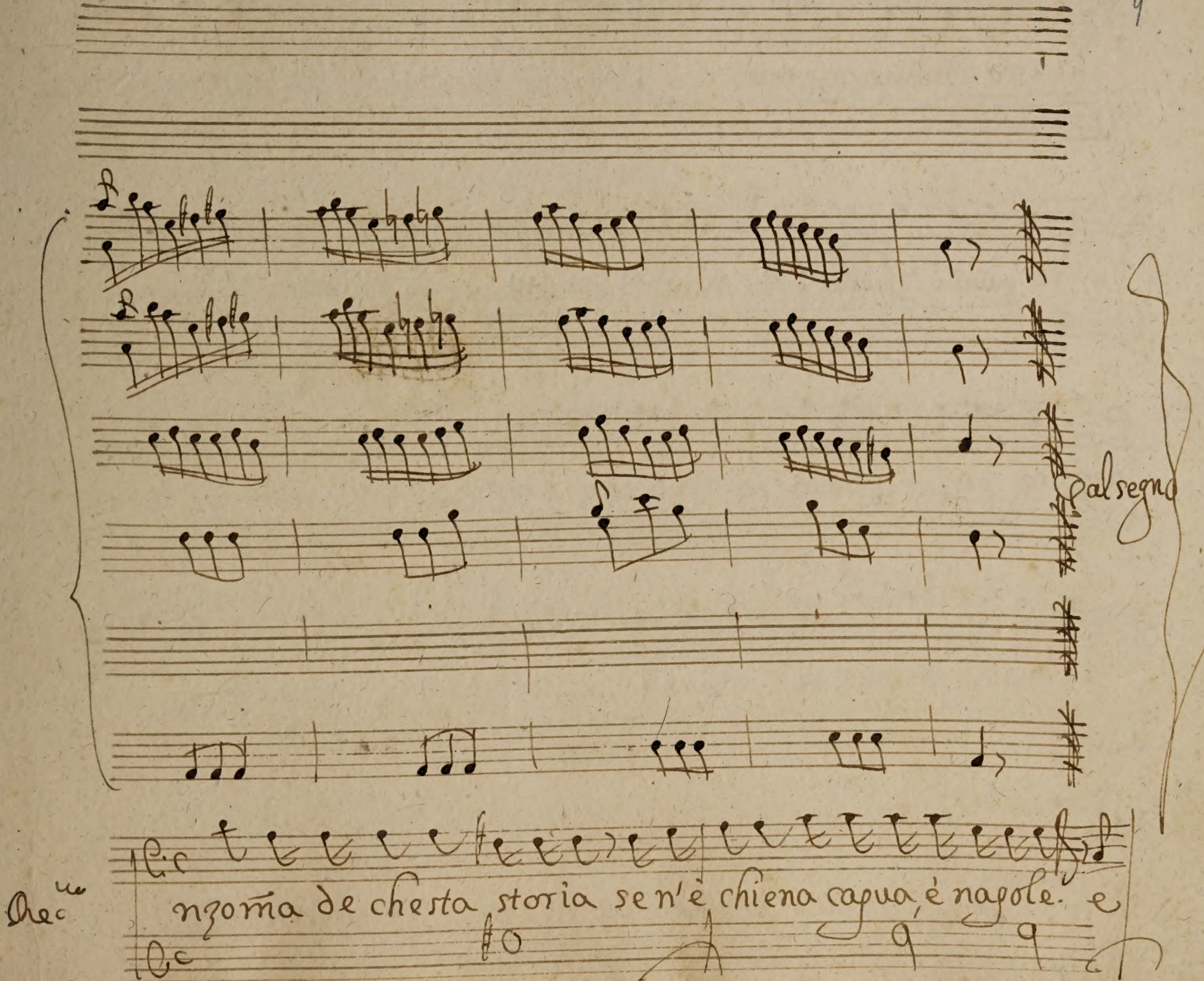

Canto de na mogliere si lamiente
era geluso ed era nò pezzente

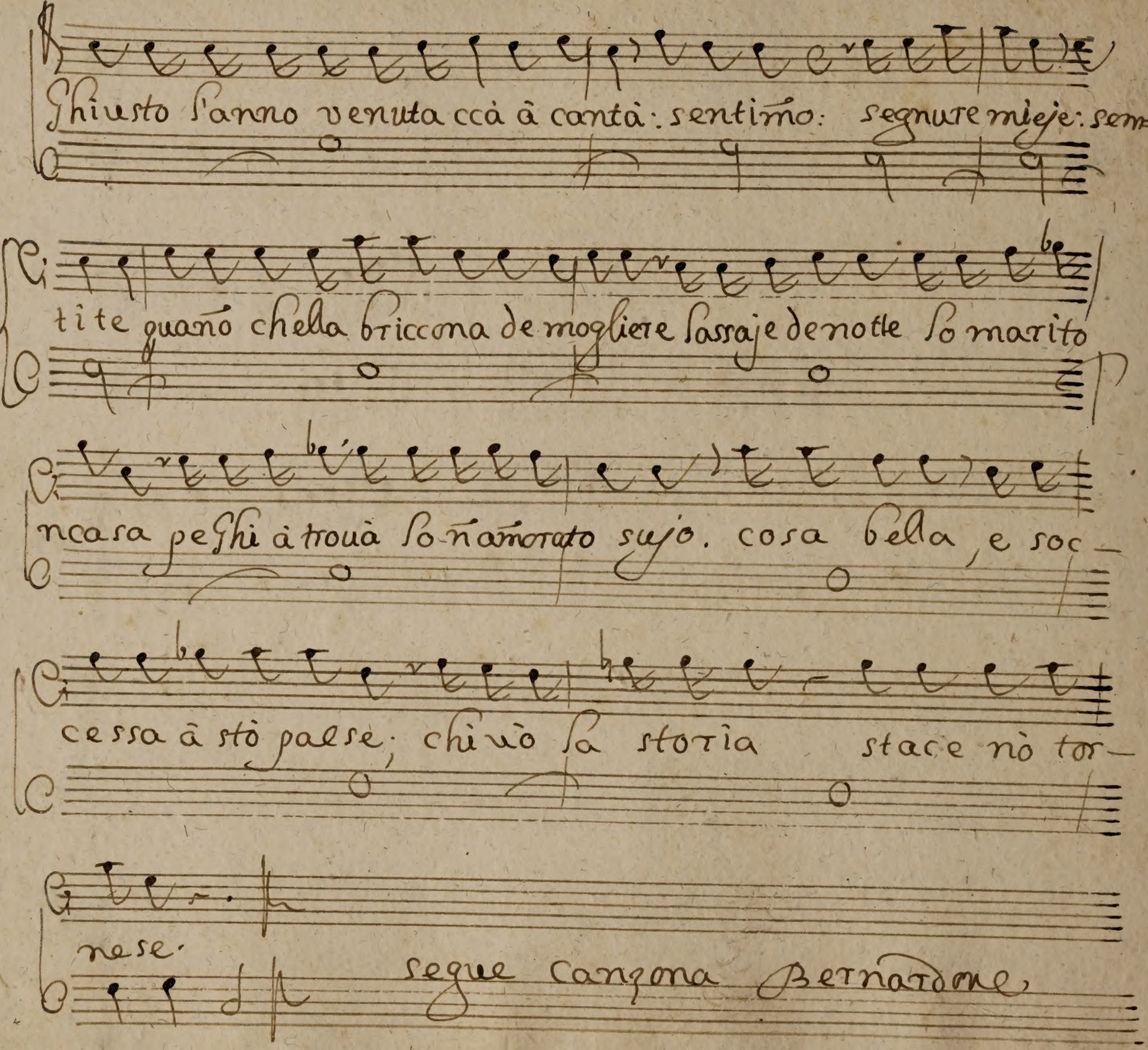

che fice pe na bestia de marito
Auonto animale smocco, è spilacito

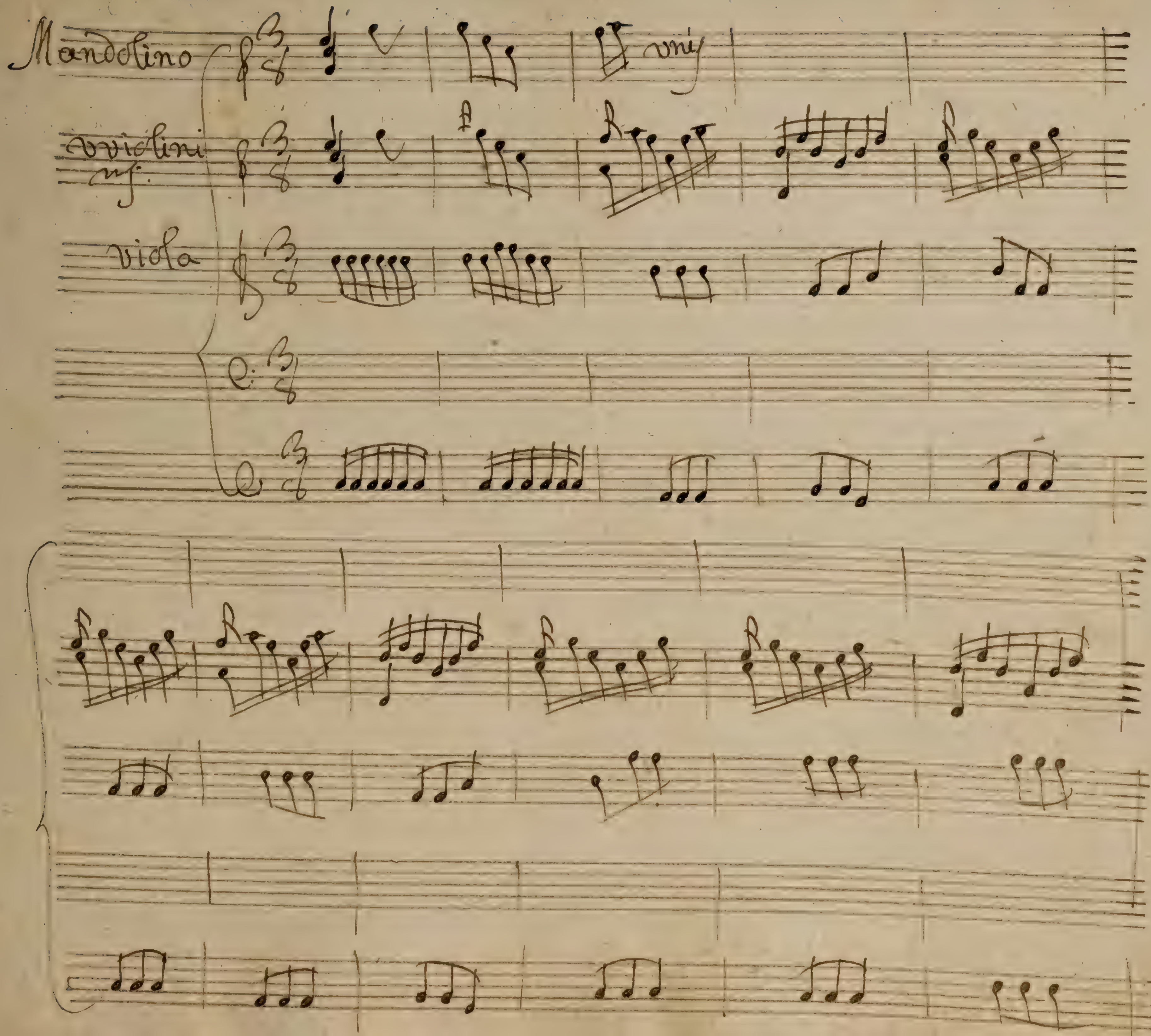

vnij
parlando
Cō tutto che la scura
nzoma la storia nova

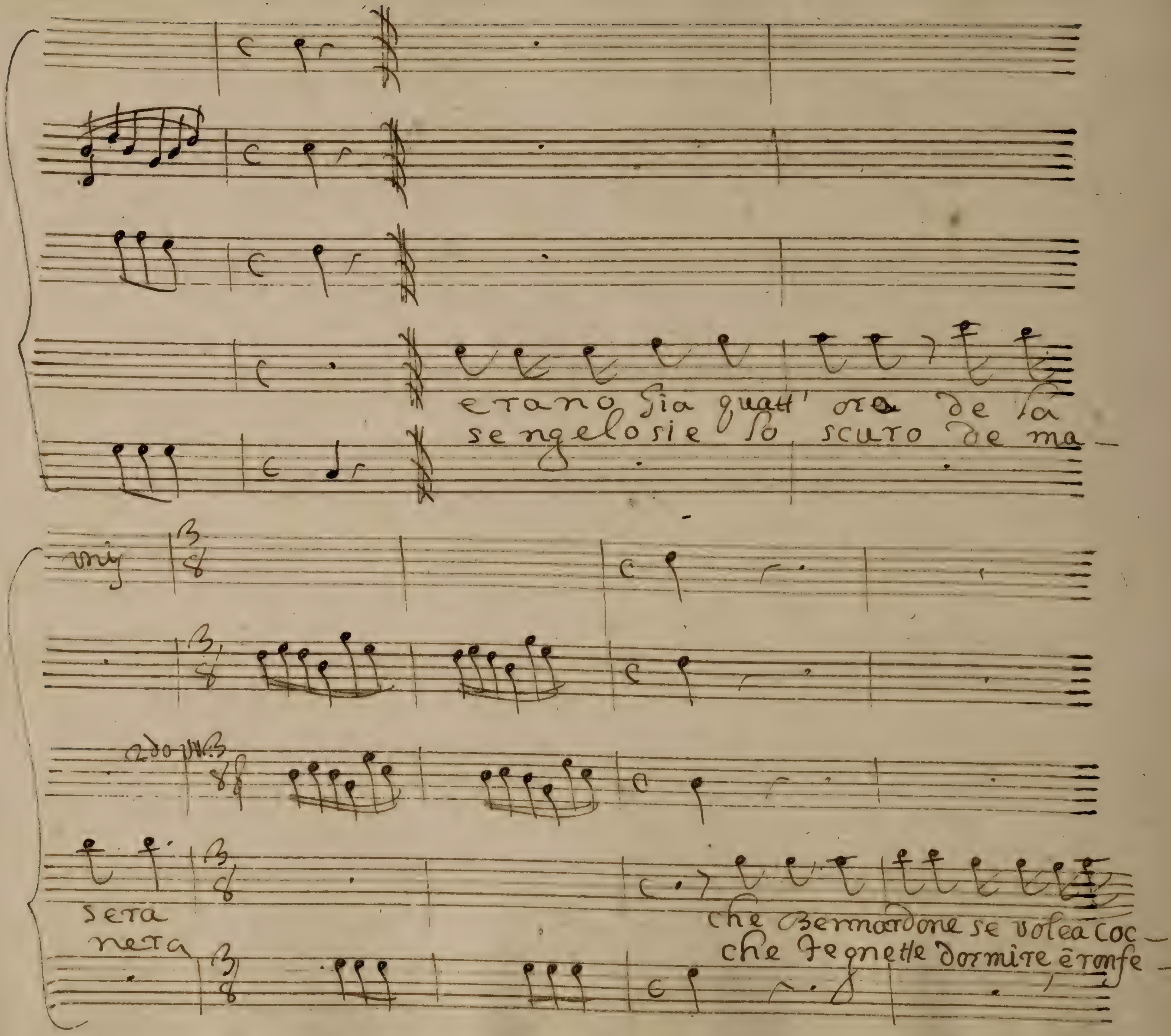

era nnozente lo ciuccio se credeva ire à corni-
stammatina canto de Bennardone è — carmosi-

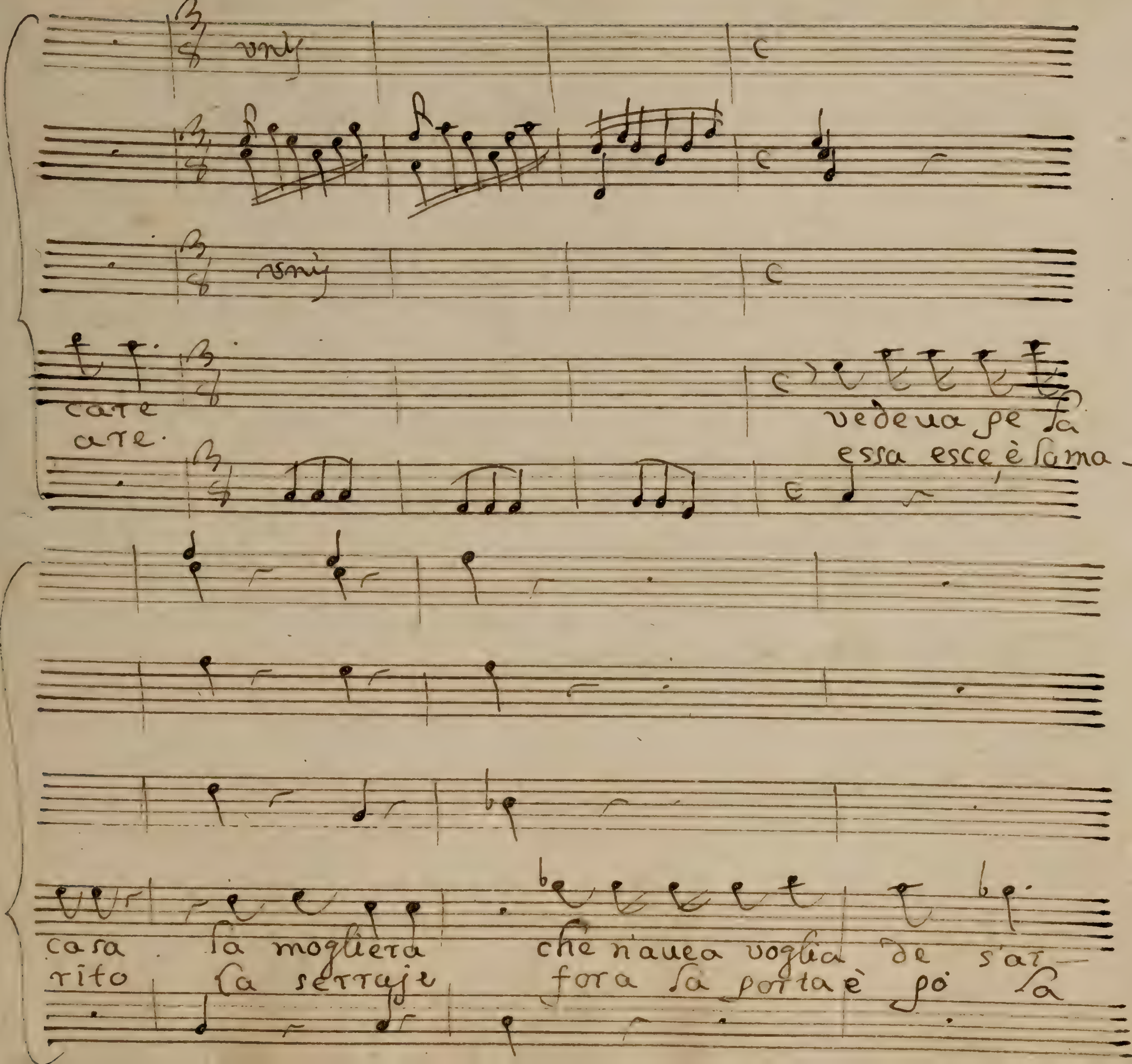

to.
na.

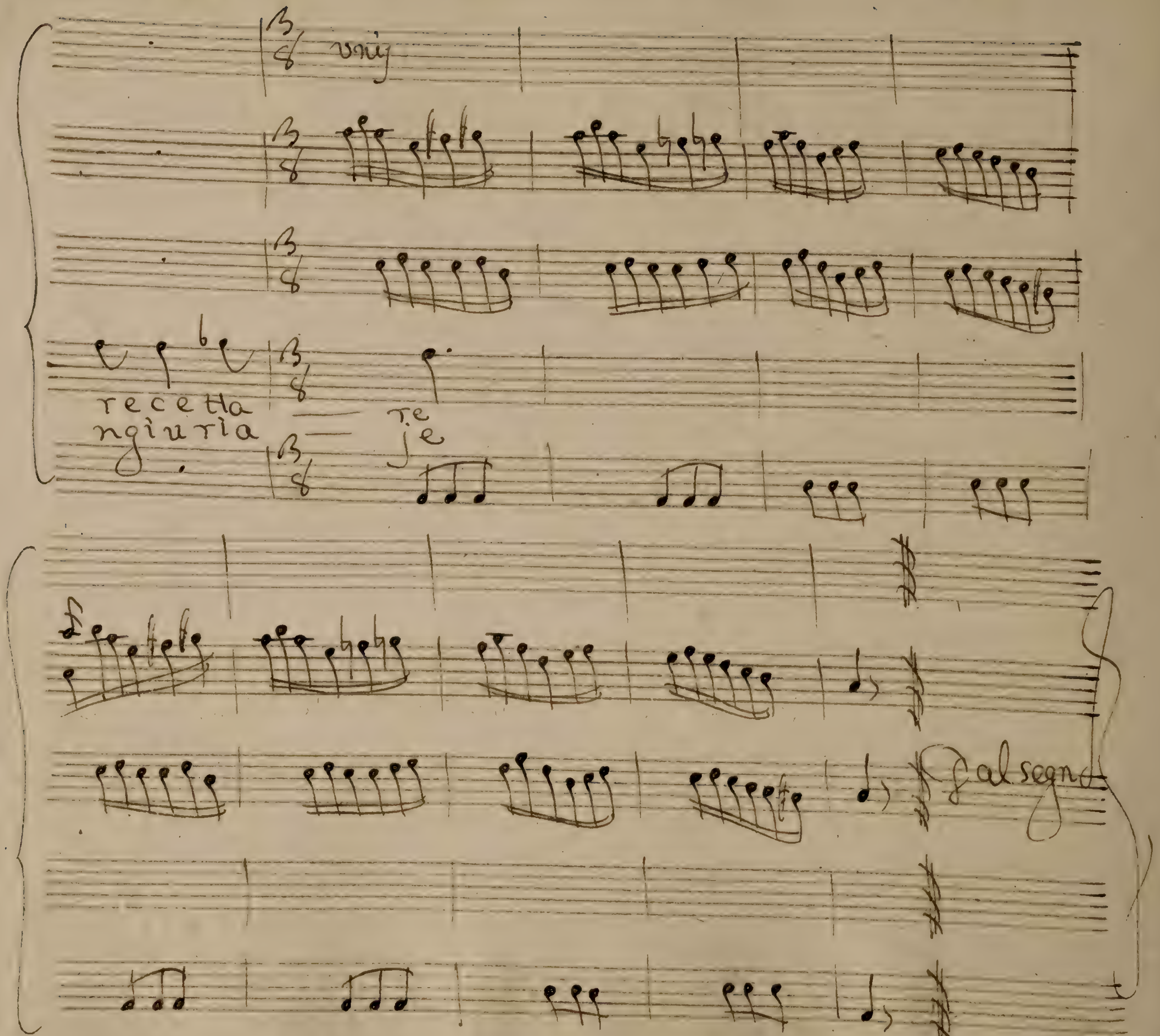

Dal segno
Rec.vo
nzoma de chesta storia se n'è chiena capua, è napole. e


Ghiusto lanno venuta ccà à cantà: sentimo: segnure mieje: sen-
tite quanō chella briccona de mogliere lassaje de notte lo marito
ncasa peghi à trouà lo ñamorato sujo. cosa bella, e soc-
cessa à stò paese; chi uò la storia stace nò tor-
nese.
segue canzona Bernardone


Mandolino
unis
Violini
mf
viola

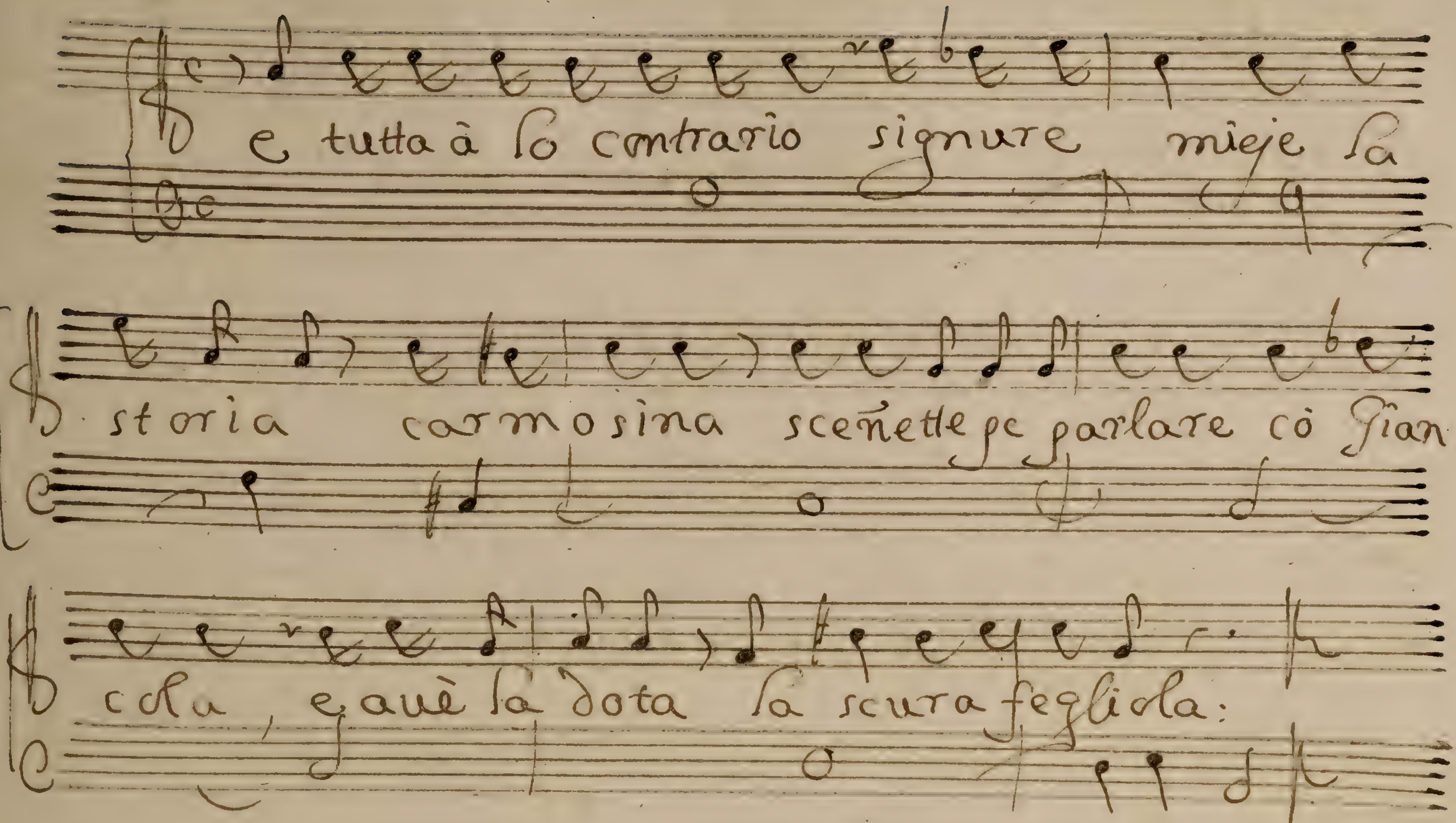

erano gia quatt' ora de la
se ngelosie So scuro de ma—
sera
nera
che Bernardone se volea coc—
che Tegnette dormire ē ronfe —


care
are.
vedeua pe la
essa esce è lama-
casa . la mogliera che n'auea voglia de s'ar-
rito la serraje fora la porta è pò la

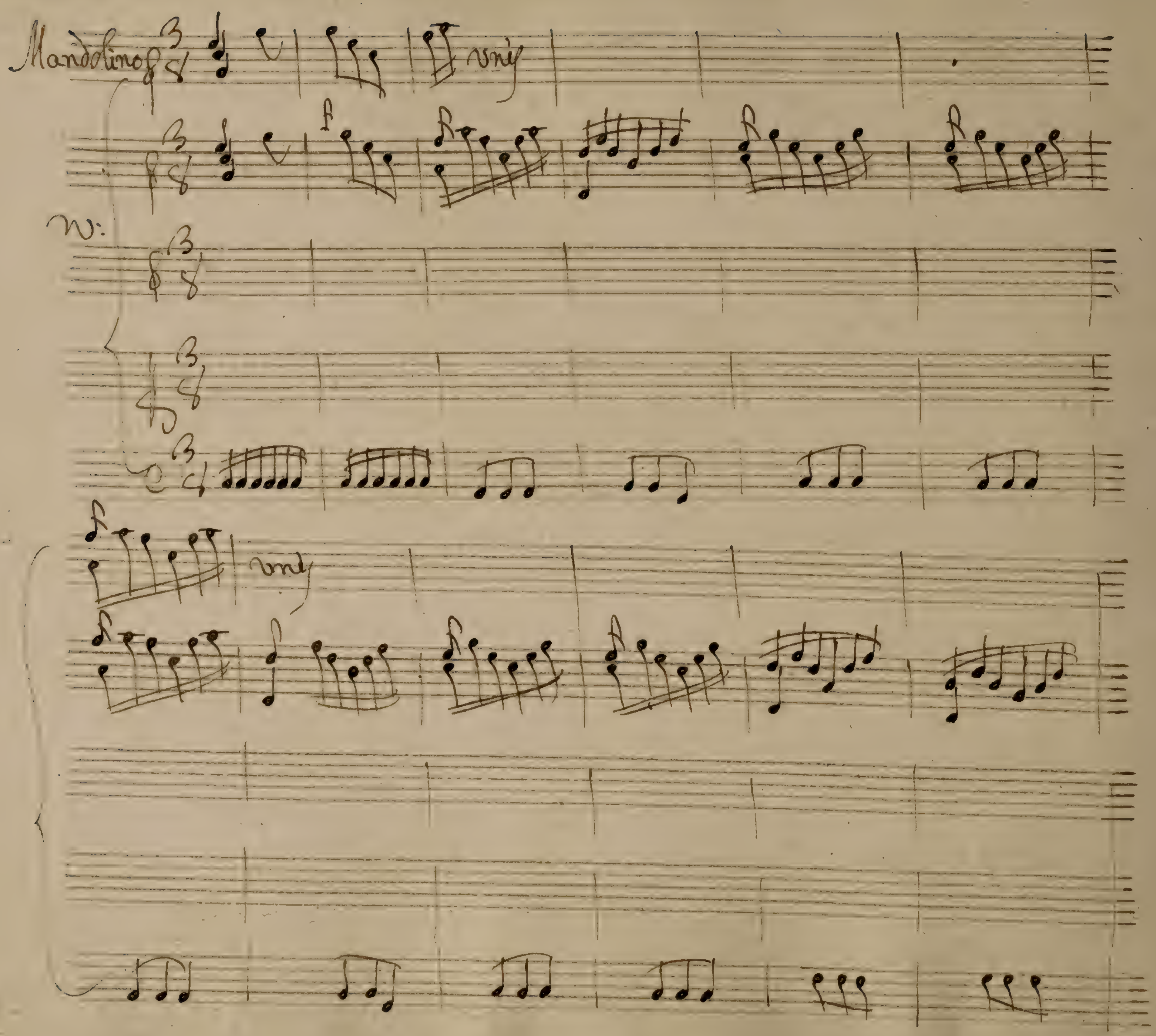


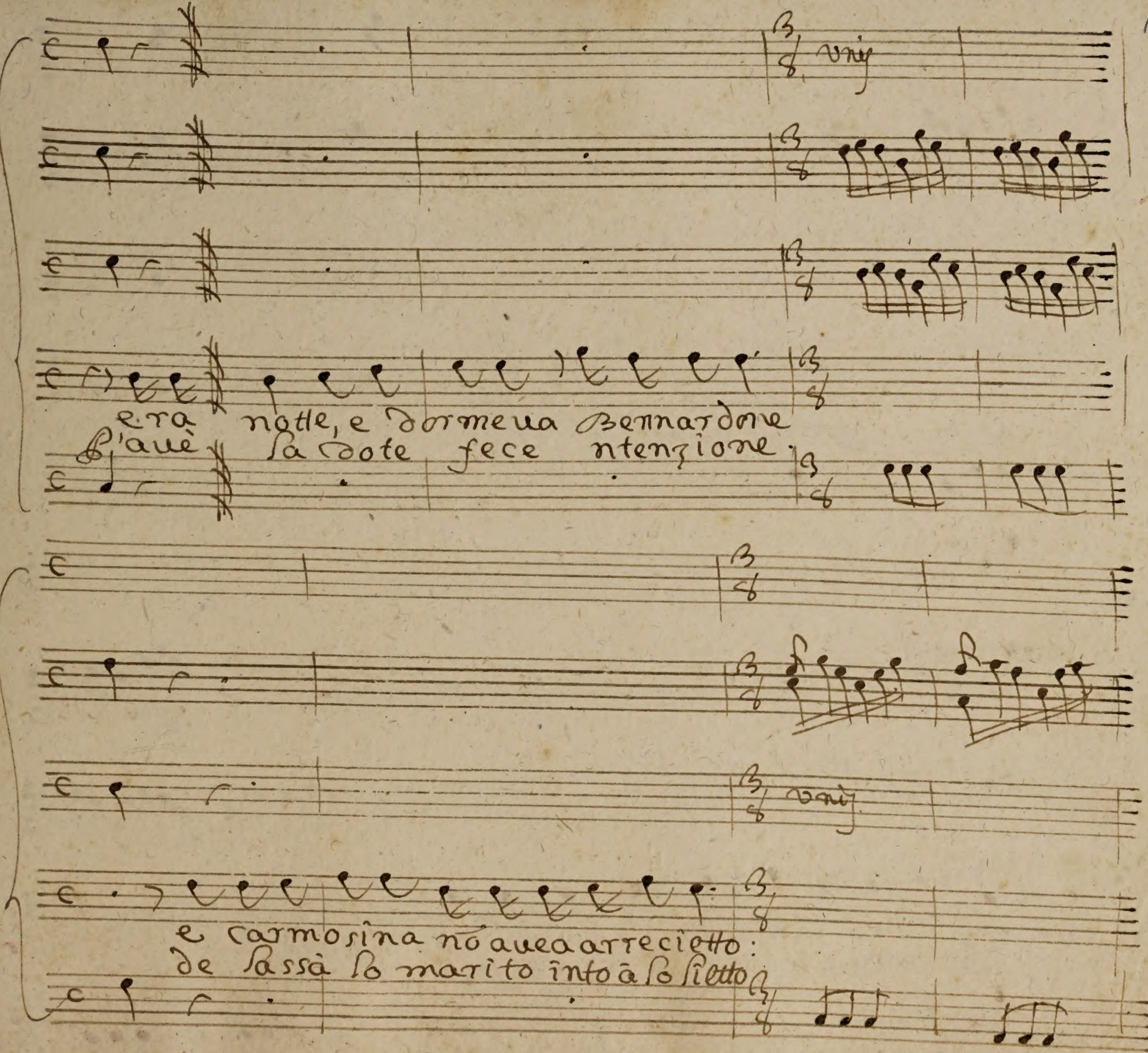
vnij
recetta
ngiuria
re
je
al segno

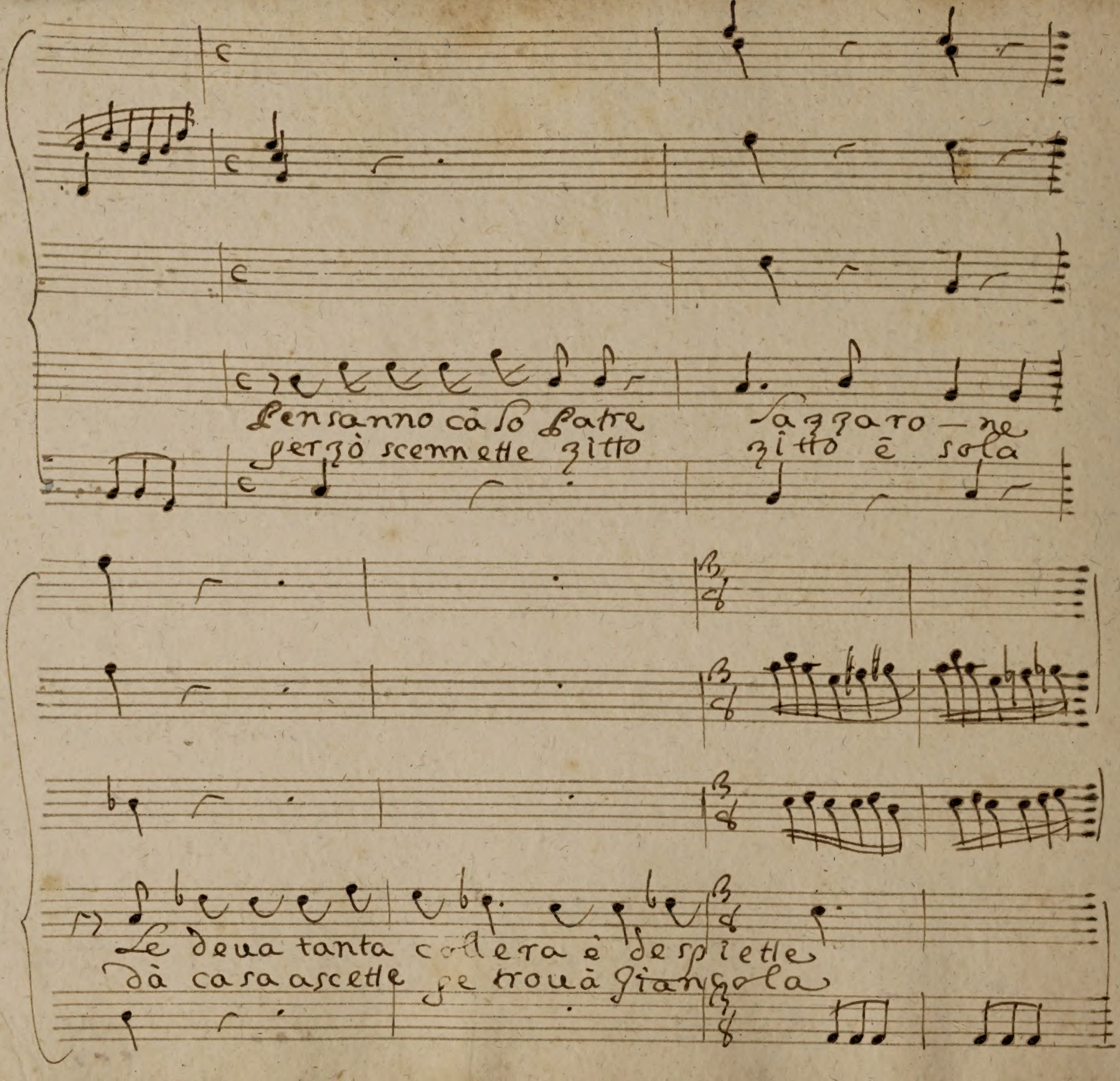
Rec.vo



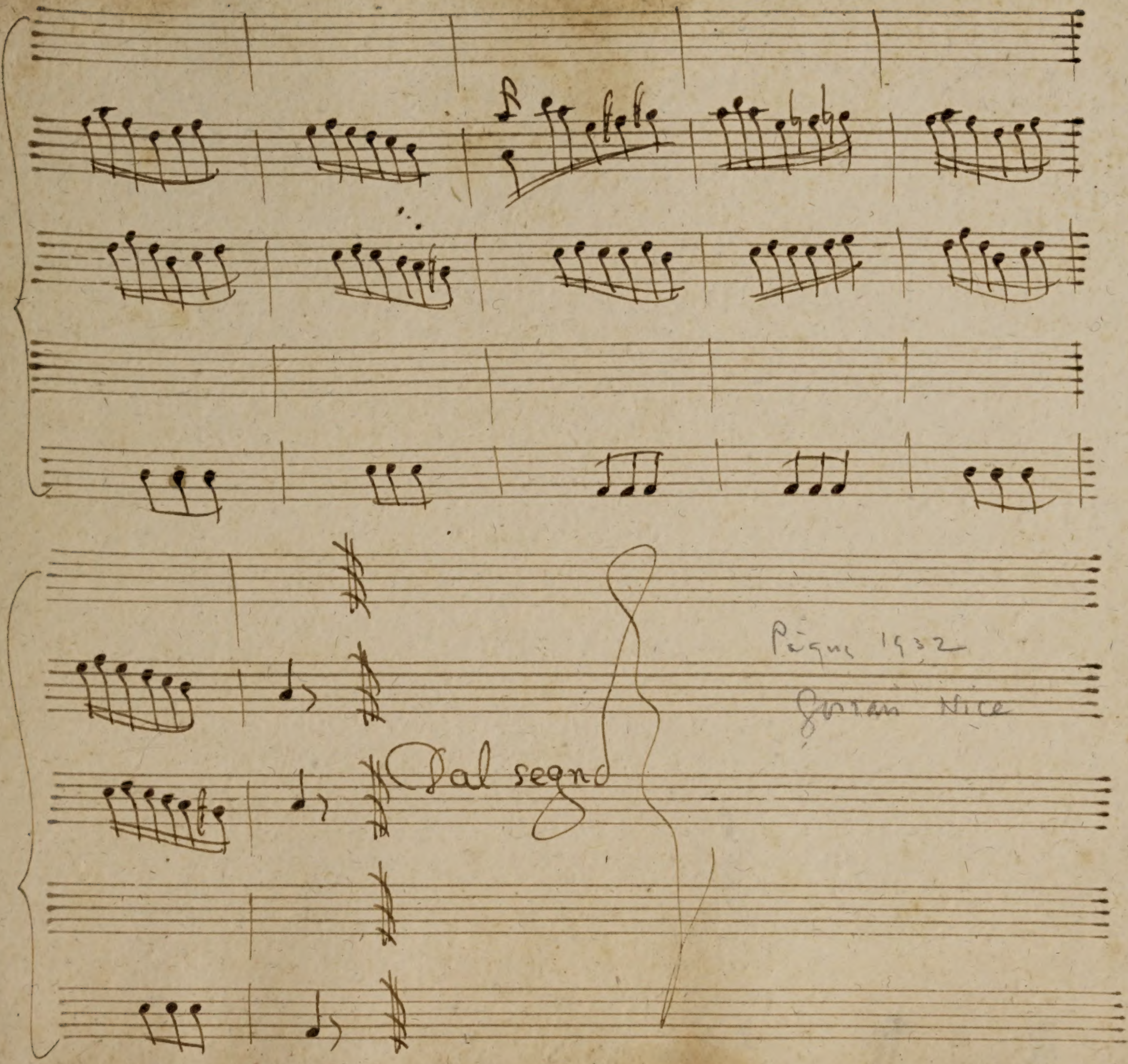
segue Canzona Carmosina


Mandolino
unis
unis


unis
era notte, e dormeva Bernardone
l'avè la dote fece ntenzione.
unis
e carmosina nō avea arreciatto:
de lassà lo marito into a lo lietto



Pensanno cà lo Patre sazzaro-ne
perzò scennette zitto zitto è sola
Le deva tanta collera è despiette
dà casa ascette pe trouà Giangola


Dal segno
Pâques 1932
Nice